

Mechanical Music Registry Project

Air Calliope Database Report

Grouped by Brand and Indexed by Serial Number

Saturday, September 2, 2023

Originating data for this listing collected and compiled by Dana Johnson
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Total items listed in this report: 19

Style Notes: 1. A tilde (~) in the piano serial number field represents a missing or unknown number.

Artizan Air-Calio

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
588	Artizan Air-Calio		Red with gold carvings	40	Yes

Whistles/Pipes: 40 Brass pipes with thin wooden caps.
Auxiliary Instrumentation: One rank of wooden flute pipes, bass drum, and snare drum.
Facade: Band organ type of façade with NO screens over front openings.
Roll Mechanism: Wurlitzer 10-tune roll frame, all geared, shaft drive.
Stack Type: Artizan pressure operated unit valve stack.
Blower drive: Pressure feeder bellows.
Comments: Converted to play Wurlitzer 65-note APP rolls.

604	Artizan Air-Calio		Red with brass trim	40	Yes
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Whistles/Pipes: 40 Brass pipes with thin wooden caps.
Facade: No front façade—fully unobstructed pipework.
Roll Mechanism: Artizan 10-tune roll frame with slotted roller over tracker bar.
Stack Type: Artizan pressure operated unit valve stack.
Blower drive: External blower (No details known).
Owner: De Bence (Antique Music World) museum (reported 4/28/2014)

Cozatt Organ Company

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
101	Cozatt Organ Company	C-4000	Green Crackle Lacquer	99	Yes

Other nameplate data: Tuned: 1 lbs.; Gauge Pressure: 1-1/4 lbs.; Blower Speed: 700; Pressure Range: 1 to 1-1/4 lbs.
Whistles/Pipes: 99 Brass whistles backed by 1 rank of wooden flutes.
Auxiliary Instrumentation: Bass and Snare Drums.
Facade: Band organ type of façade with painted screens over front openings.
Roll Mechanism: Seeburg 10-tune, cast iron sides, tracker bar rods, windmotor drive.
Stack Type: Jameson type with consisting of wooden unit valves.
Blower Make: Roots. Blower drive: 2 H.P. Motor Direct Connected to Centrifugal Blower/Fan
Comments: This is just a calliope test for setting up the printed reports.

National New-Tone

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
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S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
933	National New-Tone	B	Red w/brass trim	53	Yes

Whistles/Pipes: 53 Brass whistles.
 Facade: No front façade—fully unobstructed pipework.
 Roll Mechanism: 10-tune roll frame with wind-motor drive.
 Blower drive: Roots Acme Blower; The P.H. & F.M. Roots Company
 Comments: "TBD" notation on case or mechanisms. Obtained from a Doctor in a western U.S. state.

954	National New-Tone	B	Red w/brass trim	53	Yes
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Whistles/Pipes: 53 Brass whistles.
 Facade: No front façade—fully unobstructed pipework.
 Roll Mechanism: Seeburg 10-tune, cast iron sides, tracker bar rods, windmotor drive.
 Blower Make: Roots-Acme. Blower drive: External Roots Acme Blower; The P.H. & F.M. Roots Company.
 Comments: Plays G rolls. Roots-Acme Blower, size 3 1/2", Serial Number 80021. Based on history material that came with the calliope, it was made in June of 1912. By 1936 and likely earlier, it was owned by the Browning Brothers Circus and Carnival Company of Salem Oregon. It was re-built in 1936 by J. D. Anderson. The Calliope was purchased at auction in 1950 by Alpenrose Dairy, near Portland, Oregon. In 1960 it was installed into a custom-built scaled-down circus wagon to be used in parades. Pulled by a team of four ponies, it was used this way extensively around Oregon and Washington up into the early 2010s. It was rebuilt in 1982 by Bob Gillian and Al Pohlpetter. The calliope and wagon were auctioned off by Alpenrose Dairy in 2021. Mark Reed of Beavercreek, Oregon, acquired the calliope and wagon later in 2021. The calliope is currently installed in a beautiful modernistic circus wagon.
 Owner: Mark Reed (reported 1/17/2022)

Tangley Calliaphone

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
835	Tangley Calliaphone	A-43	Wood Grain cabinet	43	Yes

Other nameplate data: Tuned: 3/8 lbs.; Guage Pressure: 1/2 lbs.; Blower Speed: 850; Pressure Range: 1/4 to 1 lbs.
 Whistles/Pipes: 43 Brass whistles.
 Facade: No front façade—fully unobstructed pipework.
 Roll Mechanism: 10-tune roll frame - details unknown.
 Stack Type: Tangley with metal unit valves.

897	Tangley Calliaphone	A-43	-----	43	Yes
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Other nameplate data: Tuned: 3/4 lbs.; Guage Pressure: 1 lbs.; Blower Speed: 950; Pressure Range: blank to 1 lbs.
 Whistles/Pipes: 43 Brass whistles.
 Facade: No front façade—fully unobstructed pipework.
 Roll Mechanism: 10-tune roll frame - details unknown.
 Stack Type: Tangley with metal unit valves.
 Comments: Unrestored but complete.

1016	Tangley Calliaphone	A-43	Red	43	Yes
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Other nameplate data: Tuned: 3/4 lbs.; Guage Pressure: 1 lbs.; Blower Speed: 700; Pressure Range: 5/8 to 1 lbs.
 Whistles/Pipes: 43 Brass whistles.
 Facade: No front façade—fully unobstructed pipework.
 Roll Mechanism: 10-tune roll frame - details unknown.
 Stack Type: Tangley with metal unit valves.
 Comments: Complete.

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
1117	Tangley Calliophone	CA 43	Red	43	Yes
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: No roll mechanism—Manually keyboard played only.					
Blower drive: External blower (No details known).					
Comments: The case has gold stencil artwork on the sides. Calliope played by Lawrence Welch in Clyde Beatty, Cole Brothers, and King Brothers Circuses. Mr. Welch purchased the calliope from the circus in the late 1950s.					
1162	Tangley Calliophone	CA-43	-----	43	Yes
Other nameplate data: Tuned: 1 lbs.; Gauge Pressure: 1-1/4 lbs.; Blower Speed: blank; Pressure Range: 5/8 to 1-1/4 lbs.					
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: 10-tune roll frame - details unknown.					
Stack Type: Miner Manufacturing Company player stack.					
Owner: (reported 11/16/2015)					
1165	Tangley Calliophone	CA-43	Painted Blue	43	Yes
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: 10-tune roll frame - details unknown.					
Stack Type: Tangley with metal unit valves.					
Comments: Sold at O Gallery auction in Portland, OR, in March of 2008.					
1168	Tangley Calliophone	CA-43	Red	43	Yes
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: 10-tune roll frame - details unknown.					
Stack Type: Tangley with metal unit valves.					
1210	Tangley Calliophone	CH-43	Painted White	43	Yes
Other nameplate data: Tuned: 3/4 lbs.; Gauge Pressure: 1 lbs.; Blower Speed: 710; Pressure Range: 5/8 to 1 lbs.					
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: None - Hand Played Only.					
Stack Type: None - Hand Played Only.					
Comments: Offered on eBay, sold by Ken Caulkins to Gold and Silver Pawn Shop (as part of TV Show).					
1234	Tangley Calliophone	CA-43	Red	43	Yes
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: 10-tune roll frame - details unknown.					
Stack Type: Miner Manufacturing Company player stack.					
Comments: Offered on eBay, September, 2013, by seller in Whitewater, MO.					
1244	Tangley Calliophone	CA-43	-----	43	Yes
Whistles/Pipes: 43 Brass whistles.					
Facade: No front façade—fully unobstructed pipework.					
Roll Mechanism: 10-tune roll frame - details unknown.					
Stack Type: Tangley with metal unit valves.					
Comments: Factory tuning date: October, 1926.					

S/N	Brand	Model No.	Case Finish	Pipes	Keyboard
1279	Tangley Calliophone	CA-43	-----	43	Yes
Whistles/Pipes: 43 Brass whistles. Facade: No front façade—fully unobstructed pipework. Roll Mechanism: 10-tune roll frame - details unknown. Stack Type: Tangley with metal unit valves. Comments: Factory tuning date: October, 1927.					
1355	Tangley Calliophone	CA-43	Red	43	Yes
Whistles/Pipes: 43 Chrome plated brass whistles. Facade: No front façade—fully unobstructed pipework. Roll Mechanism: 10-tune roll frame - details unknown. Stack Type: Tangley with metal unit valves. Comments: Chrome plated brass whistles mounted with blower and generator in a circus style wagon.					
1401	Tangley Calliophone		-----	43	Yes
Whistles/Pipes: 43 Brass whistles. Comments: Highest Tangley serial number reported to date.					
3741	Tangley Calliophone	H-43	Red	43	Yes
Other nameplate data: Tuned: 1 lb.; Guage Pressure: 1 lb; Blower Speed: blank; Pressure Range: 5/8 to 1 ¼ lbs. Whistles/Pipes: 43 Whistles have been chrome plated. Facade: No front façade—fully unobstructed pipework. Roll Mechanism: None - Hand Played Only. Stack Type: None - Hand Played Only. Blower drive: External blower (No details known). Comments: The calliope sprang from a mysterious beginning. Many years ago, a traveling show playing in or passing through the city of Calgary, parked its calliope at the rear of Noble Archie "Red" McKechnie's Drug Store at ninth avenue and twelfth street south-east just opposite the street leading to St. George's Island and the Calgary Zoo. Abandoned, orphaned, and weathered, the calliope became an eyesore and a candidate for the nuisance grounds. "Red" McKechnie, pondering its demise, hatched the idea that maybe the Calgary Exhibition and Stampede would be interested in this carnival relic. Approached, they were, and custody was accepted. Stored for many years in the barns at the Exhibition Grounds in Victoria Park, the calliope, with no interested keeper or care or maintenance, continued its deterioration. In 1977, the calliope was about to be sent to the dump once again, but the Calgary Exhibition and Stampede offered it to the Al Azhar Shriners, a number of whom were Stampede volunteers, who repaired it and mounted it on a converted boat trailer, where it was used in parades. A short video from the early 1990s can be seen at https://youtube/kRIG3sl5bSU being played in the now defunct "Park Parades." In the mid 1990s the calliope and trailer were given to the Medicine Hat (Alberta) Shrine Club and they built a new trailer with seating for seven (including the player) and an updated Honda 3500 power plant. The calliope was an extremely popular addition to the Shrine Club's events and was again used in parades for many years. Near the end of its service it was not played at all, with taped calliope music replacing a live player. In 2020 the unit was returned to Calgary and it came into the care of the Al Azhar Shrine Clown Unit. The calliope was sadly unplayable by then, but with repairs to the keyboard, manifold, and valves done by one of our members, it is now a proud addition to the Shrine Clown Unit and it is once again being played live in parades and at community events. Owner: Al Azhar Shriners Clown Unit, Calgary, Canada (reported 8/8/2021)					

End of Report - Total items listed in this report: 19