

Mechanical Music Registry Project

Peerless / Engelhardt / National Electric Piano Co. Database Report Indexed by Model and Further Sorted by Serial Number

Tuesday, February 18, 2025

Originating data for this listing collected and compiled by Arts Reblitz and Dana Johnson
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Total items listed in this report: 30

- Style Notes: 1. A tilde (~) in the piano serial number field represents a missing or unknown number.
2. Coin switch descriptions are brief due to complexity, but detailed descriptions are in the "Coin and Magazine Slot Boxes" section, for example: (see Coin Slot Box No. 1).

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|-----|-------------|-------|-------------|-----------|
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|------|------------------|-------------------------------|----------|------|
| 1398 | 44 Cabinet Piano | Peerless Piano Player Company | Mahogany | ---- |
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Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs; New York.

Instrumentation: Piano with mandolin attachment.

Stack Type: 2-tier with horizontally oriented pneumatics.

Roll Mechanism: ways mounted endless roll mechanism and bin, round leather belt drive to pump crankshaft. Plays 6,000 Series endless, Style "44" rolls.

Pump Type: Sideways mounted crankshaft with 3 overhead bellows, reservoir on top of pump enclosure, motor behind pump assembly.

Coin Entry: Stamped entry chute with hole in side. Coin Switch: Early coin/solenoid trips power switch, cast iron enclosure (see Coin Slot Box No. 1)

Art Glass: Scalloped clear glass pane.

Comments: Unrestored condition but complete. Holtzer-Cabot electric motor.

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| 1708 | 44 Cabinet Piano | Peerless Piano Player Company | Quartered Oak | ---- |
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Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons; St. Johnsville N.Y.

Instrumentation: Piano and added 25 metal violin pipes, 25 wooden flute pipes, snare drum, bass drum, and cymbal.

Stack Type: Engelhardt & Sons.

Pipe Chest Type: Added a modified Seeburg pipe chest.

Roll Mechanism: Added Seeburg rewind roll frame. Plays Automatic Music Co., standard style "G" orchestrion rolls.

Comments: All that remains of the original Engelhardt Style 44 is the piano and stack, which has been installed into a larger cabinet and surrounded by Seeburg parts (all the parts are smaller than typical Seeburg parts except for the spoolbox) and the piano converted into a G roll orchestrion. The pipe chest has 25 pipes in each rank: open flutes (back row) and metal violins (front row). It had a snare and bass drum, and probably a cymbal, but no sign of a mandolin attachment. Much of the original braided tubing with brass ferrules on the ends (as used by Seeburg) for the drums and controls is still present. This suggest that the conversion might have taken place during the mid to late teens.

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| 3467 | 44 Cabinet Piano | Peerless Piano Player Company | Quartered Oak | 1906 |
|------|------------------|-------------------------------|---------------|------|

Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs; New York.

Instrumentation: 44-note piano.

Stack Type: 2-tier with horizontally oriented pneumatics.

Roll Mechanism: Front facing endless roll mechanism and bin, round leather belt drive to pump crankshaft. Plays 6,000 Series endless, Style "44" rolls.

Pump Type: Sideways mounted crankshaft with 3 overhead bellows, reservoir on top of pump enclosure, motor behind pump assembly.

Coin Entry: Push-pull slide.

Art Glass: Scalloped clear glass pane.

Other Attributes: Piano plate date code: 11 21 5.

Comments: Restored and in good playing condition.

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|---|-----------------------|-------------------------------|---------------|-----------|
| 1596 | 44-note Cabinet Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons. Prop'rs; New York. Instrumentation: Piano with mandolin attachment. Stack Type: Simplex unitized stack. Roll Mechanism: Rewind roll frame with cast iron side plates. Plays 50,000 Series rewind, standard 65-note style "A" coin piano rolls. Pump Type: Rotary pump; spoked cast iron pulley at bottom of case. Coin Entry: Stamped entry chute with hole in side. Art Glass: Simple geometric design with center floral shield. Comments: Restored and in beautiful playing condition.</p> | | | | |
| 51836 | A Coin Piano | Peerless Piano Player Company | Mahogany | ---- |
| <p>Plate Lettering: Engelhardt Piano Company; St. Johnsville New York. Instrumentation: Piano with mandolin attachment. Roll Mechanism: Rewind roll frame with cast iron side plates, below keyboard. Plays 50,000 Series rewind, standard 65-note style "A" coin piano rolls. Pump Type: Rotary pump; spoked cast iron pulley at bottom of case. Coin Entry: Push-pull slide. Art Glass: Simple rectangular panel of geometric design with a center shield of scenic green and blue. Comments: Sold at auction in Salem, Oregon- R.S. Cook Auctions.</p> | | | | |
| 52019 | A Coin Piano | Engelhardt Piano Company | Mahogany | ---- |
| <p>Plate Lettering: Engelhardt Piano Company; St. Johnsville New York. Instrumentation: Piano with mandolin attachment and xylophone. Stack Type: Stack missing, but it may have been a Simplex unitized stack. Roll Mechanism: Rewind roll frame with cast iron side plates of unknown origin. Plays 50,000 Series rewind, standard 65-note style "A" coin piano rolls. Pump Type: Rotary pump; spoked cast iron pulley, and attached vacuum reservoir. Coin Entry: Stamped entry chute with hole in side. Coin Switch: Coin/Solenoid trips power switch and rathet wheel, cast iron enclosure (see Magazine Slot Box No. 5) Art Glass: Simple rectangular panel of geometric design with a center shield of scenic green and blue. Other Attributes: Fuse block in cast iron enclosure on back of piano uses Edison base (Type T) screw-in fuses. Comments: Two knob switches are located on the front left upright of the piano case for "Mandolin Automatic" and below it "Xylophone Automatic." The previous owner's husband removed most of the player mechanisms, but almost all the parts were found in an adjacent attached garage, However, the pneumatic stack and xylophone remain missing, and the piano remains disassembled as of this writing. It was an 11th hour rescue. The piano was trapped in a corner of the basement due to later construction of a laundry room and sewing room. Paul Horgan had to bring lumber and build a ramp up and over the bottom landing of the basement stairs to get it out, as it couldn't go out the way it came in behind the basement stairs. Owner: Paul Horgan (reported 12/4/2022)</p> | | | | |
| 56392 | Arcadian (Engelhardt) | Peerless Piano Player Company | Mahogany | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons. Prop'rs. Instrumentation: Piano with mandolin attachment, 32 wood violin pipes, snare & bass drums, tympani effect, cymbal, triangle, and castanets. Stack Type: 2-tier with horizontally oriented pneumatics. Pipe Chest Type: Above keyboard, left of the rewind roll frame. Roll Mechanism: Rewind roll frame with cast iron side plates, above keyboard. Plays 20,000 Series rewind, Style "O" (DeLuxe) rolls. Pump Type: 3 vacuum bellows between treble end back posts and 3 pressure bellows between bass end back posts. Art Glass: 2-door scenic design with 3-dimensional lamps at the outer edge of each art glass panel. Comments: Original motor is mounted on the piano case floor, with a belt drive to a larger pulley (at left side of piano) on the shaft the drives the crankshaft for the pressure bellows. Another smaller pulley is belted to a similar sized pulley (at piano right) that drives the crankshaft for the vacuum bellows. Restored and in beautiful playing condition.</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|---|----------------------------|-------------------------------|---------------|-----------|
| 19040 | Arcadian (Seybold) | Peerless Piano Player Company | Quartered Oak | 1915 |
| <p>Plate Lettering: Seybold Piano Co.; Elgin, Ill.</p> <p>Instrumentation: Piano with mandolin attachment, 32 wood stopped flute and 32 wood violin pipes, snare & bass drums, tympani effect, cymbal, triangle, and castanets.</p> <p>Pipe Chest Type: Above keyboard, left of the rewind roll frame.</p> <p>Roll Mechanism: Rewind roll frame with cast iron side plates, above keyboard. Plays 20,000 Series rewind, Style "O" (DeLuxe) rolls.</p> <p>Pump Type: Row of 3 upright vacuum/pressure bellows with vacuum reservoir and crankshaft at right end, spoked pulley.</p> <p>Coin Entry: Stamped entry chute with hole in side.</p> <p>Art Glass: Scenic design with three-dimensional metal overlays representing a forest of trees varying in height.</p> <p>Comments: Beautifully restored playing condition.</p> | | | | |
| 19434 | Arcadian (Seybold) | Peerless Piano Player Company | Quartered Oak | 1915 |
| <p>Plate Lettering: Seybold Piano Co.</p> <p>Instrumentation: Piano with mandolin attachment, 32 wood stopped flute and 32 wood violin pipes, snare & bass drums, tympani effect, cymbal, triangle, and castanets.</p> <p>Pipe Chest Type: Above keyboard, left of the rewind roll frame.</p> <p>Roll Mechanism: Rewind roll frame with cast iron side plates, above keyboard. Plays 20,000 Series rewind, Style "O" (DeLuxe) rolls.</p> <p>Pump Type: Row of 3 upright vacuum/pressure bellows with vacuum reservoir and crankshaft at right end, spoked pulley.</p> <p>Coin Entry: Stamped entry chute with hole in side.</p> <p>Art Glass: Scenic design with three-dimensional metal overlays representing a forest of trees varying in height.</p> <p>Comments: San Filippo Collection (1987), John Rogers (Palos Hills, IL), originally sold to John Rogers' Tabern in 1915. Restored by Reblitz Restorations in 1993 (Colordao Springs, CO).</p> | | | | |
| ~~~~~ | Banjorchestra (Engelhardt) | Engelhardt Piano Company | Quartered Oak | ---- |
| <p>Plate Lettering: Engelhardt Piano Co.; St Johnsville NY.</p> <p>Instrumentation: Piano, banjo, bass drum, snare drum, tambourine, triangle, and castanetes.</p> <p>Stack Type: Simplex unitized stack.</p> <p>Roll Mechanism: Rewind roll frame with cast iron side plates. Plays Englehardt Banjo-Orchestra Rolls rolls.</p> <p>Pump Type: Rotary pump; spoked cast iron pulley at bottom of case.</p> <p>Coin Coin Switch: Coin/Solenoid trips power switch and rathet wheel, cast iron enclosure (see Magazine Slot Box No. 7)</p> <p>Art Glass: Geometric design with a center shape simulating a banjo and with clear glass over the bajno head.</p> <p>Comments: No sign of a piano serial number has been found on this Banjorchestra. Consequently, one has been invented, so as to place it approximately where it might otherwise sequentially fit within this listing. Only two numbers have been observed on the internal player mechanisms, "12" and "Englehardt 87." According to the Rick Crandall: "It's possible that the number 12 is nothing more than an assembly stamp that the factory applied to components during preliminary assembly for fitting of parts to each case, allowing them to disassemble the parts once more for finishing and then reassemble them into the correct instrument in a batch for final assembly. I don't know the significance of the Engelhardt 87" The Banjorchestra has been meticulously restored by Dave Ramey, Jr., and plays music rolls arranged by Art Reblitz, being that no original Banjorchestra music was available at the time of its restoration. It originally had the bass drum pneumatic mounted in back of the piano with the beater hitting the soundboard, but Dave Ramey added the bass drum inside the case, which is more effective. This Banjorchestra was accidentally discovered in a back storeroom at Knott's Berry Farm following an unlikely set of circumstances. Rick Crandall was looking for a Peerless Style F case that could be used to house a newly created likeness of an original Banjorchestra, but, as it turned out, he discovered that the machine obtained from Knott's Berry Farm was, in fact, what remained of a genuine Englehardt Banjorchestra. For the full and interesting story paste the following link into your browser's address bar: https://www.rickcrandall.net/engelhardt-banjorchestra/</p> | | | | |
| 23787 | Cabaret, Model ? | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons, Prop'rs.</p> <p>Instrumentation: Piano with mandolin attachment.</p> <p>Stack Type: Above keyboard.</p> <p>Roll Mechanism: Rewind roll frame with cast iron side plates, above keyboard. Plays Probably 10,000 Series rewind, Style "RR" rolls.</p> <p>Coin Entry: Push-pull slide.</p> <p>Art Glass: 2 access doors with scenic art glass and with 3-dimensional torch lamps on the outer side.</p> <p>Comments: Original motor of unidentified make mounted below keyboard next to feeder pump. Coin entry push-pull slide on left side of the piano case. Fallboard decal: "Peerless Piano Player Co.; New York."</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|---|--------------|-------------------------------|---------------|-----------|
| 16530 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | 1907 |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Stack Type: Added 3-tier "National Piano Manufacturing Company" unit stack. Roll Mechanism: Added Gulbransen wood-frame spoolbox, windmoter powered, mounted upside down below stack. Plays 88-note player piano rolls. rolls. Pump Type: Added "National Piano Manufacturing Company" aluminum frame rotary pump behind soundboard. Art Glass: Replacement clear oval shaped and beveled glass surrounding by a border of opalescent art glass. Other Attributes: Piano plate date code: "8" over "11-16" over "06." Comments: Piano was refinished, restrung, and new hammers installed at some point, along with having all the original player mechanisms removed. Bottom board missing. Later converted into a player piano by adding a National Piano Manufacturing Company stack and vacuum pump, and a Gulbransen spoolbox. National stack and pump were salvaged and the piano was junked for parts.</p> | | | | |
| 22570 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | 1907 |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Art Glass: Clear glass replacement for the original beveled oval shaped pane. Other Attributes: Piano plate date code: 8 30 6. Comments: All original player mechanisms have been gutted out and are missing. An old business card was found inside the piano from "The Matinee Bar" in San Francisco, on O'Farrell Street. Piano was once painted white, and has been cleaned to the original wood, but small specks of white can still be seen upon close inspection. The piano action has been reconditioned to playing condition, the piano tuned, and the keys rebushed and leveled with new keyboard felts.</p> | | | | |
| 28239 | D Coin Piano | Peerless Piano Player Company | Mahogany | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Art Glass: Clear beveled glass oval shaped pane. Comments: Unrestored and condition and completeness of player mechanisms unknown. Reportedly the piano was used in a West Virginia bar.</p> | | | | |
| 37715 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano with manually operated mandolin attachment. Stack Type: 2-tier with vertically oriented pneumatics. Roll Mechanism: Endless roll mechanism between piano center back posts. Plays 7,000 Series endless, Style "D" rolls. Pump Type: 3 vacuum bellows arranged vertically above crankshaft between treble end back posts. Coin Entry: Cast entry chute with hole in side. Coin Switch: Early coin/solenoid trips power switch, cast iron enclosure (see Coin Slot Box No. 2) Art Glass: Clear beveled glass oval shaped pane. Other Attributes: Fuse block is unenclosed porcelain with two exposed cartridge type removable fuses. Comments: Holtzer-Cabot motor. Coin switch mechanism has no capability to accumulate plays.</p> | | | | |
| 38314 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Art Glass: Clear beveled glass oval shaped pane. Comments: Piano is equipped with a cassette player. Condition and completeness of the player mechanisms is unknown.</p> | | | | |
| 46777 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Instrumentation: 88-note piano (66 playing notes). Art Glass: Clear beveled glass oval shaped pane has been replaced by plywood panel. Comments: Piano case intact but has been gutted of all player mechanisms.</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|--|--------------|-------------------------------|---------------|-----------|
| 47805 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons. Prop'rs. Instrumentation: Piano with manually operated mandolin attachment. Stack Type: 2-tier with vertically oriented pneumatics. Roll Mechanism: Endless roll mechanism replaced with Operators Piano Co. 10-tune rewind roll frame. Plays Operators Piano Co., standard style "O" orchestrion rolls. Pump Type: 3 vacuum bellows arranged vertically above crankshaft between treble end back posts. Art Glass: Clear glass oval shaped pane. Comments: Modern electric motor. Restored playing condition. All original player components are intact and with the piano except for the original endless roll mechanism and bin.</p> | | | | |
| 49805 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Art Glass: Original oval glass pane replaced by wood panel. Comments: Piano playable, but all automatic player mechanisms have been gutted and are missing.</p> | | | | |
| 51414 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | 1912 |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano with manually operated muffler attachment. Stack Type: 2-tier with vertically oriented pneumatics. Roll Mechanism: Endless roll mechanism between piano center back posts. Plays 7,000 Series endless, Style "D" rolls. Pump Type: 3 vacuum bellows arranged vertically above crankshaft between treble end back posts. Coin Entry: Cast entry chute with hole in side. Coin Switch: Early coin/solenoid trips power switch, cast iron enclosure (see Coin Slot Box No. 4) Art Glass: Clear beveled glass oval shaped pane. Other Attributes: Fuse block is unenclosed porcelain with two exposed cartridge type removable fuses. Comments: Holtzer Cabor electric motor. Notation on side of white key: R. W. Ballantyne, Mar 25, 1912.</p> | | | | |
| 57420 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co. Instrumentation: Piano. Other Attributes: Plate lettering is surrounded by a raised border. Comments: Completeness and condition of instrument unknown.</p> | | | | |
| 60248 | D Coin Piano | Peerless Piano Player Company | Quartered Oak | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons. Prop'rs. Overlay plate "Berry-Wood; New York." Instrumentation: Piano. Art Glass: No glass; large rectangular oak panel recessed into original upper front. Comments: The plate lettering has been ground level and covered over with a cast overlay plate that reads: "Berry - Wood.; New York." The fallboard decal reads: "Berry-Wood; Cabinet Grand; New York." No Peerless player mechanisms appear to have been installed. Two round holes bored through the soundboard to accommodate the vacuum feeder bellows have been professionally plugged.</p> | | | | |
| 86224 | D Coin Piano | Peerless Piano Player Company | Mahogany | ---- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano. Art Glass: Clear beveled glass oval shaped pane. Comments: Advertised on eBay, Puma Valley, CA. All automatic player mechanisms have been gutted out and are missing.</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|---|---------------------------|---------------------------------|---------------|-----------|
| 86224 | D Coin Piano | Peerless Piano Player Company | Mahogany | ----- |
| <p>Plate Lettering: Peerless Piano Player Co.; Roth & Engelhardt. Prop'rs. Instrumentation: Piano with manually operated mandolin attachment. Art Glass: Clear beveled glass oval shaped pane. Comments: Unrestored. All player mechanisms have been guttsed out and are missing.</p> | | | | |
| 353 | Harmonist Piano Player | Peerless Piano Player Company | ----- | 1902 |
| <p>Instrumentation: Piano player attachment playing 66-notes (for upright pianos). Stack Type: 2-tier with vertically oriented pneumatics. Roll Mechanism: Rewind roll frame. Plays 66-note rewind type rolls. Pump Type: 3 vacuum bellows arranged vertically above crankshaft between bass end back posts. Coin Entry: None. Coin Switch: Function of take-up spool and tempo control knob on spoobox. Comments: The Peerless piano player attachment was installed in a Bollermann & Son upright piano, and then sold by the Automatic Musical Company of Binghamton, New York. The piano fallboard was affixed with an Automatic Musical Company decal. The Peerless serial number 353 was die-stamped on the front side of the valve chest. The player mechanisms are in excellent unrestored condition with the original rubber tubing undisturbed and intact. There were no Peerless 66-note music rolls found with the piano.</p> | | | | |
| 57888 | National Colonial Elite H | National Electric Piano Company | Quartered Oak | 1920s |
| <p>Plate Lettering: National Electric Piano Co.; St. Johnsville N.Y. Instrumentation: Piano with mandolin attachment, 25 metal flute pipes and, below keybed, bass drum, snare drum {originally with 3 beaters}, cymbal, triangle, and castanets. Stack Type: Above keyboard. Pipe Chest Type: 25 Metal flute pipes (from C to C). Roll Mechanism: Rewind roll frame that has been modified to play style "G" music rolls.. Plays 20,000 Series rewind (converted to style "G" rolls) rolls. Pump Type: 4-lobe combination vacuum & Pressure pump with attached self-regulating vacuum and windpressue reservoirs. Coin Entry: Stamped entry chute with hole in side. Coin Switch: Coin/Solenoid trips power switch and rathet wheel, cast iron enclosure (see Coin Magazine Box No. 8) Art Glass: Geometric design with scenic inserts at either side and two cameo panels of colonial era couples on white opalescent glass. Other Attributes: Fuse block in sheet metal enclosure on back of piano uses Edison base (Type T) screw-in fuses. Comments: The original roll frame was shortened and a new tracker bar substituted to play G rolls. Because the G roll uses fewer playing notes, octave coupling was done. The original motor has been replaced. The motor drives the pump pulley with a v-belt, while a round leather belt runs from this pulley through several small wooden idler pulleys to drive the roll frame. The piano was in commercial service on location at the Indian Head Resort in North Woodstock, NH. At that time the resort was a group of tourist cabins, a restaurant, and observation tower near Franconia Notch in New Hampshire. The "Indian Head" is a rock formation resembling the better known "Old Man of the Mountain." At some point in the early 1950's the State of New Hampshire wanted to widen Route 3 and several of the buildings had to be moved. Indian Head Resort is still in business at the same location. Back in the early 1930's, they had trained bears, just like Clark's Trading Post. Then, in the early 1950s, Charles H. Whittier of Littleton, NH, acquired the piano. Apparently, the original rolls were lost, so this may be when the G roll conversion was done. Rusty King saw the piano when Charles Whittier still owned it in the late 1960s. There were mailing labels from Whittier's sporting goods store affixed to the pump. At some point, the piano was acquired by Joe and Bea Bryant and displayed at their "Bryant Stove Shop, Mechanical Music, and Doll Museum" in Thorndike, Maine. There are videos on Youtube showing Joe demonstrating items in the collection displayed in a very large metal Quonset hut. After Bea Bryant died, the will stipulated that all the contents and the museum building be sold. Paul Horgan purchased the piano at the auction held on the premises in Thorndike, Maine, on October 23rd, 2021. Owner: Paul Horgan (reported 12/2/2022)</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|---|---------------------------|-------------------------------|---------------|-----------|
| 15308 | Unknown | National | Quartered Oak | ----- |
| <p>Plate Lettering: Seybold Piano Co.; Elgin, Ill. Instrumentation: Piano. Stack Type: 2 tier metal unit valves each rubber tubed to vacuum pipe manifold. Roll Mechanism: Endless roll mechanism between piano back posts, 4 lobe windmotor drive. Plays Probably 7,000 Series endless, Style "D" rolls. rolls. Pump Type: Rotary pump wotj 5-spoke black thin cast iron pulley at bottom right corner of case. Coin Entry: Stamped flat entry with coin slot. Art Glass: Clear glass pane. Other Attributes: 2 bleed blocks below endless roll frame. Vacuum reservoir behind soundboard. Comments: Fallboard decal: "National; Oregon, Ills." Original looking electric motor in bottom of piano case. The piano could be an Engelhardt Piano Co., or National Electric Piano Co., product assembled and rebuilt from odd pianos and parts obtained from the Engelhardt-Seybold bankruptcy sale, or from other unidentified distressed sources. Piano probably started out as a Peerless Style "D" or some variation of it.</p> | | | | |
| 1596 | Unknown - Recycled Oddity | Engelhardt Piano Company | Quartered Oak | ----- |
| <p>Plate Lettering: Peerless Piano Player Co.; F. Engelhardt & Sons. Prop'rs. Instrumentation: Piano with mandolin attachment. Stack Type: Simplex unitized stack. Roll Mechanism: Rewind roll frame with cast iron side plates. Plays 50,000 Series rewind, standard 65-note style "A" coin piano rolls. Pump Type: Rotary pump; spoked cast iron pulley at bottom of case. Coin Entry: Stamped entry chute with hole in side. Coin Switch: Coin/Solenoid trips power switch and rathet wheel, cast iron enclosure (see Magazine Slot Box No. 7) Art Glass: Simple rectangular panel of geometric design with a center shield of green, orange, and blue. Comments: This Engelhardt cabinet style coin piano consists of a recycled early 44-note Peerless piano back and piano action, the back of which required some significant side-shimming so as to match the piano width to that of the somewhat wider furniture case. All of the internal player mechanism were replaced by Engelhardt, installing a new Simplex pneumatic stack, an Engelhardt rewind roll mechanism that plays standard style "A" coin piano rolls, an Engelhardt style rotary vacuum pump, and a coin slot magazine that can accumulate up to 20 plays.</p> | | | | |
| 19538 | Wisteria (Seybold) | Peerless Piano Player Company | Quartered Oak | 1915 |
| <p>Plate Lettering: Peerless Player Piano Co. (Seybold Piano Co.) Instrumentation: Wisteria: Piano with mandolin attachment, 37 wood violin pipes, triangle, and castanets. Stack Type: 2-tier with horizontally oriented pneumatics. Pipe Chest Type: Above keyboard, left of the rewind roll frame. Roll Mechanism: Rewind roll frame. Plays 20,000 Series rewind, Style "O" (DeLuxe) rolls. Pump Type: Row of 3 upright vacuum/pressure bellows with vacuum reservoir and crankshaft at right end, spoked pulley. Coin Entry: Stamped entry chute with hole in side. Coin Switch: Coin/Solenoid trips power switch and rathet wheel, sheet metal enclosure (see Magazine Slot Box No. 6) Art Glass: 3 panels of scenic art glass with lady in robes in center panel. Upper row of 4 three-dimensional panels. Handing lamps on either side of case. Comments: Sanfilippo Collection (1986), Sprague Collection (LaGrange, IN), Waldmier Collection (Cerro Gordo, IL), Chili Chambers House of a Million Items (Bloomington, IL), Miller Park Pavilion amusement area (Bloomington, IL), retailed by the Berberet Bros. Piano Co. (Springfield, IL., 1915). Restored by the D.C. Ramey Piano Company in 1986 (Lynwood, IL).</p> | | | | |

| S/N | Model/Style | Brand | Case Finish | Est. Year |
|--|--------------------|-------------------------------|---------------|-----------|
| 19545 | Wisteria (Seybold) | Peerless Piano Player Company | Quartered Oak | ----- |
| <p>Plate Lettering: Seybold Piano Co.; Elgin, Ill.</p> <p>Instrumentation: Piano with mandolin attachment, 37 wood violin pipes, triangle, and castanets.</p> <p>Stack Type: 2-tier with horizontally oriented pneumatics.</p> <p>Pipe Chest Type: Above keyboard, left of the rewind roll frame.</p> <p>Roll Mechanism: Rewind roll frame. Plays 20,000 Series rewind, Style "O" (DeLuxe) rolls.</p> <p>Pump Type: Row of 3 upright vacuum/pressure bellows with vacuum reservoir and crankshaft at right end, spoked pulley.</p> <p>Art Glass: 3 panels of ocean waves art glass with sailing ship in center panel. Upper row of 4 small matching panels. Hanging lamps on either side of case.</p> <p>Other Attributes: Cast plate covering Seybold plate lettering with "Peereless Player Piano Co' Chicago-New York."</p> <p>Comments: Restored and in beautiful playing condition.</p> | | | | |

End of Report - Total items listed in this report: 30